YUNZHI LI

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London based computational artist whose work uses interactive technologies, game engines and 3D environments to explore home, memory and belonging.
Working across digital installation, web based projects and sculpture, she creates spaces where personal stories and collective archives overlap.

EDUCATION

BA(Hons) Fine Art: Computational Arts
Camberwell College of Arts, University of the Arts London
09/2022 - 06/2025
First Class Honours

LANGUAGES

Mandarin Chinese: Native
English: Fluent

AWARD

KANE Art Prize 2025
Awarded Honourable Mention and selected finalists, London, United Kingdom

EXHIBITIONS

2026
January
Echoes and Returns, On The Fringe NYC Gallery, New York City, USA
'Does Cloud Compute (ever) Precipitate?', London, UK
2025
October
Peckham Digital, Copeland Gallery, London, United Kingdom
September
'Threshold', APT, London, UK
'Eye, Compute', Digital Design Weekend, Victoria and Albert Museum, London, UK
Cheeky London Launchpad, Tradestars Islington, London, UK
August
'BitRot', Copeland Gallery, London, UK
July
'Some Type of Home', Noiascape, London, UK
June
'rehearsing embodied ecologies', Fringe Arts Bath, Bath, UK
May
'Comp Arts x Flickr Takeover', The Photographers' Gallery, London, UK
'Folder02', Millbank Tower, London UK
March
'Love Shack', hARTsLane, London, UK
February
'InterAct,' Cornerstone Studios // Hypha Studios, London, UK
Momentarily Here, Southwark Park Galleries, London, UK
2024
November
Sensation, The Bath House, London, UK
July
'(Actually) Attainable Art Fair,' ST.ART Gallery, London, UK
'Ascertain', Espacio Art Gallery, London, UK
May
'Water, Oil, Honey,' The Crypt Gallery, London, UK
'Liminal Entities', Millbank Podium, London, UK
April
Drawing x Comp Arts, Copeland Gallery, London, UK
2023
May
'Wanted Zine' Launch Event, Greatorex Street Gallery, London, UK
February
Group Exhibition, BargeHouse Oxo Tower, London, UK

RESIDENCIES

EcoFutures Digital Residency
UAL, Videotage HK, Online Residency 04/2025 – 06/2025
6-week programme that explores the intersection of digital media and environmental consciousness and emotional expression in arts and culture.

Hybrid-Reality-Lab2
Six Minutes Past Nine, Online Residency 03/2025 – 05/2025
Development of New Art City piece "Home is a dwelling path".

TEACHING, TALKS AND WORKSHOPS

Visiting Lecturer
BA Fine Art: Computational Arts, Camberwell College of Arts, London 10/2025 — present
- Invited lecture / workshop facilitator for HTML workshop facilitation
- Providing contemporary digital art theories and practical knowledge to BA students
- Taking students to off-site gallery visits

Workshop Facilitator
London 08/2025 – present
- Organised and facilitated site-specific 3D scanning and world-building workshops
- Venue includes: Copeland Gallery

Workshop Co-Facilitator for Cranberry Lemonade
London 07/2024 – present
- Organised and facilitated workshops on different themes of HTML
- Venue includes: SET Social, the Good Rice, Copeland Gallery

Presenter at The New Ideas Exhibit - Creative Tech & Digital Design
London 06/2024
- Engaged with industry professionals and fellow creatives, discussing the future of tech and digital design and its impact on artistic innovation.

BOM Immersive Arts Meet-Up – Artist Talk
Birmingham 02/2024
- Delivered an artist talk titled “Rebuild a World with Bacteria, from Micro to Macro” at Birmingham Open Media

PROFESSIONAL EXPERIENCES

Artist Lead and Curatorial Work
Co-founder and Producer, Phreaking Collective, Hybrid/London 08/2025 – present
- Co-curated and produced exhibitions such as BitRot at Copeland Gallery, from initial concept through to install and deinstall
- Managed a shared inbox, answered enquiries, scheduled meetings
- Helped with budgeting, fundraising and in kind support, keeping simple spreadsheets and shared documents up to date
- Developed visual identity and marketing material in line with each show, working across posters, social media assets and website content

Gallery Assistant
Central Saint Martins and Lethaby Gallery, Front of House Team, London 04/2023 – present
- Managed logistics and safety protocols during high-profile academic and artistic events.
- Enhanced visitor experiences by providing guidance and service at event venues.

Student Producer
Auto Italia, London 04/2024
- Assisted in planning and installing the "Filo" exhibition

Art Assistant
Art-K Dulwich, London 04/2023 – 12/2023
- Assisted classes for students aged 6 to 16, focusing on creativity and practical skills.